

TECHNICAL RIDER

DREAMS, THOUGHTS & POETRY – 10 years Anniversary

This Technical Rider contains requirements, crucial to the Artist's performance. If there are any problems supplying parts of this contract rider, please let us know immediately so we can find a solution. Thanks in advance for your cooperation.

Communication: English and/or Dutch. Some of the artists speak German and Italian. In case of any other language, we kindly ask for an interpreter.

Jasper Somsen – Double Bass (bandleader)

Bert Lochs – Trumpet, Flugelhorn & Electric Valve Instrument

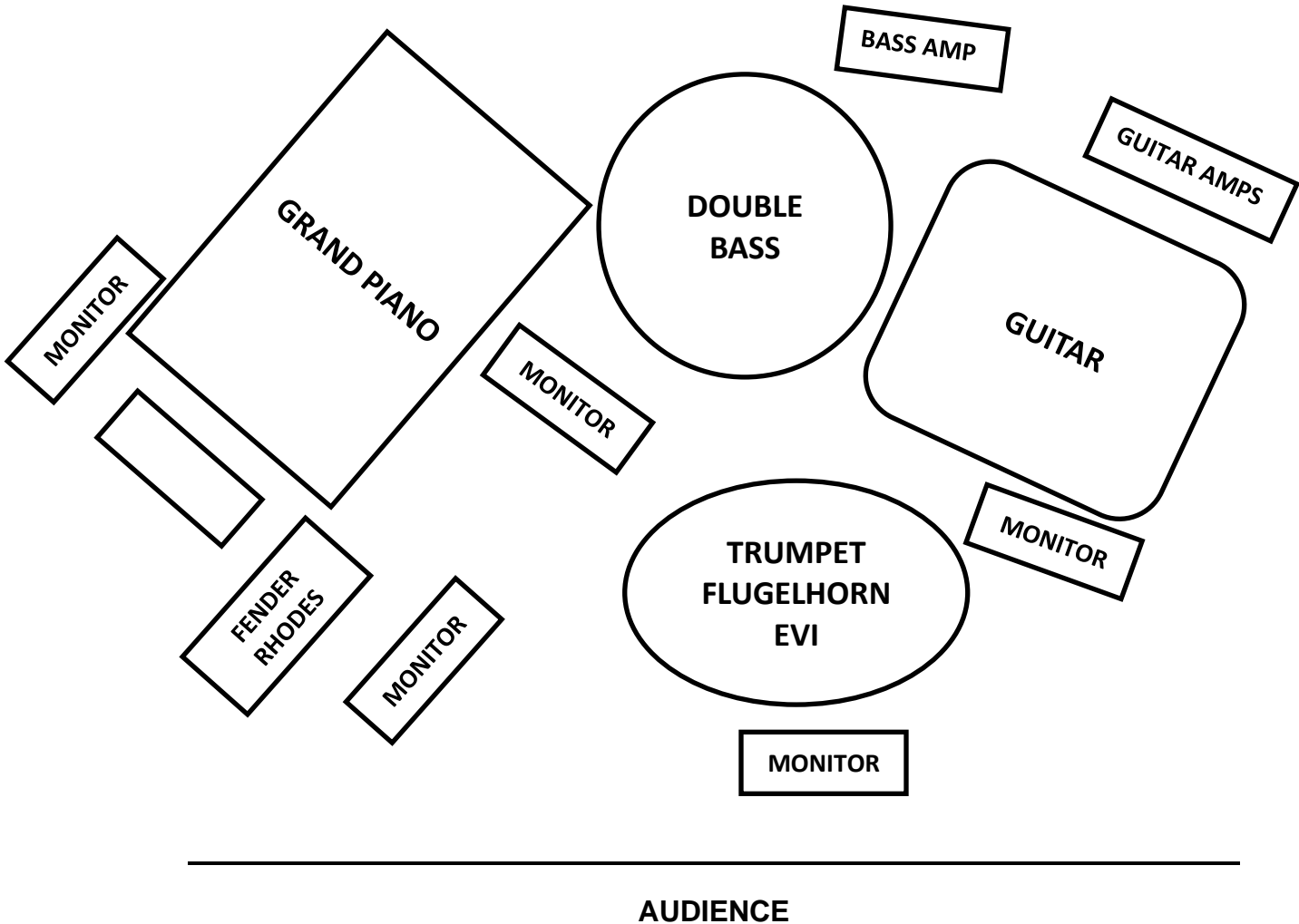
Florian Zenker – Guitar & Effects

Karel Boehlee – Piano & Fender Rhodes

Channel	Instrument	Stand	Microphones/ Specifics
1	Trumpet/Flugelhorn/EVI	Clip on	Line out from effects console
2	Trumpet/Flugelhorn/EVI	Clip on	Line out from effects console
3	Guitar	Small	Shure SM57 beta (amp)
4	Guitar	Small	Shure SM57 beta (amp)
5	Double Bass		DI from MarkBass amp or DI box
6	Double Bass		AT4040 artist provided Rubber bands in bridge
7	Piano low	Large	KM 185/ AKG C414 or similar
8	Piano High	Large	KM 185/ AKG C414 or similar
9	Fender Rhodes	Small	Shure SM57 beta (amp)
9	Presentation	Large	Shure SM58 or similar
AUX 1	Trumpet/Flugelhorn/EVI		Monitor (separate mixes)
AUX 2	Guitar		Monitor (separate mixes)
AUX 3	Double Bass		Monitor (separate mixes)
AUX 4	Piano/Rhodes		Monitor (separate mixes)

LIGHTING: WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT

STAGE PLAN



AUDIENCE

INSTRUMENT RIDER

Trumpet & EVI (Electric Valve Instrument):

Trumpet and EVI: artist provided

Trumpet: direct via microphone (clip on artist provided). Please have a Shure SM58 beta on a small stand as back up

EVI: stereo jack/jack out from EFX.

One (1) chair without arm rests

Guitar + Amplifiers

Two (2) amplifiers for electric guitar, if possible two amplifiers of the same brand and model:

- First Choice: Fender, e.g. the models: Hot Rod Deluxe, Hot Rod Deville, Twin (except the model "The Twin", recognisable by the RED knobs. (Important: NOT "The Twin" with red buttons!) Princeton, Deluxe, Deluxe Reverb.
- Second Choice: Mesa/Boogie, VOX AC30/AC15 Roland Jazz-Chorus.

Two (2) dynamic microphones for the guitar amplifiers (e.g. Shure SM57) + microphone stands.

Two (2) amplifier raiser, at chair height.

One (1) steady microphone stand for mounting a small EFX board

One (1) steady music stand.

Important: multiple electric outlets (220 v) need to be available for the effect pedals

If you have any questions considering this guitar rider please contact:

info@florianzenker.de

Piano & Fender Rhodes

Preferred grand pianos are Steinway or Yamaha in excellent condition, tuned before the soundcheck and before the concert (A1 = 440-442 Hz: similar tuned as the Fender Rhodes)

One (1) Fender Rhodes (in excellent condition)

One (1) Music Stand with lights

Double Bass + Amplifier (if not artist provided):

Jasper Somsen endorses MarkBass amplifiers

Double Bass:

The instrument has to be in mint condition

Body: all wood front, sides and back (rumble free!)

Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)

"D-scale" neck (1stfinger in the 4thposition)

Adjustable bridge, max. height of the strings at fingerboard end:

E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.

Strings: Evah Pirazzi (medium) or Thomastik Spirocore (medium)

Pick up: The Realist (David Gage)

End pin length: min. 35 cm.

French Bow + Pops Rosin

Bass Amplifier:

First choice: Mark Bass Little Mark CMD 121 combo

Festivals choice: Mark Bass Little Mark 800 tube + HR104 Cabinet

Alternative choice: Gallien-Krueger or David Eden amps & cabinets

Please note: 10 and/or 12 inch speakers only. No 15 inch speakers!

1x Large cardioid microphone (AT4040, U87), mounted with rubber bands in bridge. Alternative: DPA 4099 goose neck + DPA bass string mount

**If you have any questions considering the technical rider please contact:
Jasper Somsen, info@jaspersomsen.com or call: +31 6 12934055**