

## LYNNE ARRIALE *Give Us These Days*



Lynne Arriale released her 14th album as a leader (May 2018), with her debut on Challenge Records. ***Give Us These Days*** was recorded in the Netherlands and features renowned Dutch musicians, bassist Jasper Somsen and drummer, Jasper van Hulten with a cameo performance from special guest vocalist, Kate McGarry. Her current trio line-up features Jasper Somsen and drummer E.J. Strickland.

***Give Us These Days*** is ambitious both in its conception and its unbridled sense of wonder. The six originals and three arrangements on this album lead, ever so

gently, to the chambers of the heart, there to reflect upon the precious and ephemeral nature of existence. What emerges is the theme of this record, brilliantly illuminated by the title track.

Arriale's playing throughout this record is powerful; informed by rigorous classical training, prodigious technique, and seemingly boundless creativity. Her music exhibits a purity, unfettered by ego, and is lifted by a palpable sense of spiritual equanimity.

All 14 albums as a leader have topped the Jazzweek US Radio Charts. Her previous albums were included on numerous "Best Of" lists, including The New Yorker, United Press International, JAZZIZ and JazzTimes.

### About Lynne Arriale ...

Pianist/composer Lynne Arriale has performed on international concert and festival stages over the past 25 years. The consummate storyteller, she immediately connects with her listeners. JazzTimes wrote, "She achieves a special, deep connection with her audience, and the energy flows both ways. Arriale's emotional authenticity allows her audience to feel and think along with her...."

Lynne Arriale's music lies at the synaptic intersection where brain meets heart, where body meets soul. She is one of jazzdom's most intensely unique voices."

At the core of Arriale's appeal is her ability to communicate with her band and listeners. She has been called "the poet laureate of her generation" by Jazz Police and has been consistently praised as having a "singular voice" as a pianist, leader, composer, and arranger. "I really can't compare her to anyone," said recent collaborator and multi-Grammy winner Randy Brecker. "Her music transcends the word 'jazz' - it is just pure music."

Arriale was the first prize winner of the 1993 International Great American Jazz Piano Competition, and soon launched her touring and recording career. Her 14 albums as a leader have topped the Jazzweek US Radio Charts; *Inspiration* and

Arise reached #1 and *Come Together* #3, *Nuance* #4 and were included on numerous "Best Of" lists, including The New Yorker and United Press International. Her tenth trio recording, *LIVE* (CD/DVD) was named one of UPI's Best Jazz albums and among The New Yorker Magazine's Best albums of the year. *Solo* was named one of the top albums of 2012 by JAZZIZ Magazine, and *Convergence* was named one of the top 50 albums of 2011 by JazzTimes. Arriale was #13 and #17 in the piano category for the 2015 and 2016 Downbeat Reader's Poll.

She was selected to substitute for Marian McPartland with the 100 Golden Fingers tour of Japan with iconic jazz pianists Tommy Flanagan, Hank Jones, Monty Alexander, Cedar Walton, Kenny Barron, Harold Mabern, Roger Kellaway, Junior Mance and Ray Bryant. Arriale has performed and/or recorded with jazz greats Randy Brecker, George Mraz, Benny Golson, Rufus Reid, Larry Coryell and Marian McPartland, to name a few.

The world's great jazz festivals and concert stages have invited Lynne to perform, including five performances at the Kennedy Center and additional performances at Lincoln Center, Montreux, Burghausen, Gilmore, Spoleto Arts, Montreal, Monterey, North Sea, Stuttgart, Pori, San Francisco, Ottawa, Zagreb, Perth, Brisbane, Rouen, Cannes MIDEM, Sardinia, Rochester, Wigan, Poznan, Estoril, Palermo, Inverness, Cork and San Javier.

Lynne Arriale has toured with her trio throughout Brazil, Germany, Austria, Serbia, Poland, Switzerland, Italy, Croatia, France, Belgium, The Czech Republic, the Netherlands, Norway, Sweden, Denmark, Greece, Australia, Japan, Spain, Portugal, South Africa, England, Ireland, Scotland, Canada, China, South Africa and the U.S.

### **About Jasper Somsen ...**



Throughout his career, Dutch double bassist/composer/producer, Jasper Somsen has collaborated with some of the very best musicians on the international jazz scene including Peter Erskine, Enrico Pieranunzi, Joey Calderazzo, Jeff Ballard, John Beasley, Jean-Michel Pilc, Eric Marienthal, Bob Sheppard, Seamus Blake, Lynne Arriale, Jorge Rossy, Kendrick Scott, Justin Faulkner, EJ Strickland, André Ceccarelli,

Gary Husband, Paolo Fresu, Gabriele Mirabassi and Ramón Valle.

He has released four albums as a leader on Challenge Records. His latest releases are *A New Episode In Life (Parts I & II)* – Jasper Somsen Trio feat. Jean-Michel Pilc and André Ceccarelli. Besides being the bassist, he co-produced Lynne Arriale's album *Gives Us These Days* and Bob Sheppard's album *The Fine Line*. Jasper performs worldwide and can be heard on more than 40 albums.

## About E.J. Strickland ...



Enoch Jamal "E.J." Strickland is world-renowned composer, educator, and artist who has appeared on over 60 albums in the last 10-plus years.

E.J. is in great demand in New York's jazz scene. He has toured, performed, and recorded with some of the greatest names in contemporary music: Wynton Marsalis, Ravi Coltrane, Cassandra Wilson, Terence Blanchard, Lizz Wright, Russell Malone, George Colligan, David Gilmore, Vincent Herring and Nnenna Freelon.

As a bandleader, E.J. has released three albums, on one of them featuring his brother/saxophonist Marcus Strickland. The E.J. Strickland Quintet's latest album is entitled *Warriors For Peace*. His group, Transient Beings, performs an eclectic blend of funk, hip-hop, Afrobeat and fusion.

## SELECTED MEDIA & REVIEW QUOTES

*Whether given to introspection or taken by extroversion, she remains a force of nature.* -- All About Jazz

*Lynne Arriale's brilliant musicianship and bandstand instincts place her among the top jazz pianists of the day.* -- New York Times

*A singular voice as a pianist and leader ... a powerhouse.* -- Downbeat

*Lynne Arriale is putting the heart back into jazz.* -- The Sunday Times, London

*She belongs among the poets. Truly distinctive, her improvisations weave a seductive combination of lyricism and muscle.* -- The London Times

*Lynne Arriale's remarkable career is graced by a rare commitment to authenticity and vulnerability defined by careful craft and high artistic standards. It is precisely this willingness to remain so emotionally exposed that makes her performances so accessible to music lovers of all kinds.* -- All About Jazz

*This sound comes straight from the spirit. She holds the audience spell bound.*-- Jazz Improv Magazine

*There may be no jazz artist working today who brings a broader spectrum of musical ideas to the connection of mind and heart.* -- Jazz Police

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