

MEDIA INFORMATION & TECHNICAL RIDER

**ENRICO PIERANUNZI
JASPER SOMSEN | JORGE ROSSY
“COMMON VIEW”**



**ENRICO PIERANUNZI – Piano
JASPER SOMSEN – Double Bass
JORGE ROSSY – Drums**



After more than 30 concerts and many excellent reviews about their first trio albums "Tales From The Unexpected" and "European Trio", the Italian pianist Enrico Pieranunzi and the Dutch double bassist Jasper Somsen recorded their third trio album with the Catalan drummer Jorge Rossy: "Common View".

The new album is an equal and refreshing collaboration featuring these

three masters both as performing artists and composers. Three totally different lives, characters and backgrounds collide as one "Common View".

Release: October 2019 (Challenge Records), produced by Jasper Somsen.



Enrico Pieranunzi has long been one of the best-known and appreciated personalities on the European jazz scene. Pianist, composer, arranger, he has recorded more than seventy CDs under his own name, ranging from solo piano to trio, and from duet to quintet. He has played in concert and in the studio with

Chet Baker, Lee Konitz, Marc Johnson, Joey Baron, Paul Motian, Chris Potter and Charlie Haden, performing at all the most important international festivals, from Montreal to Copenhagen, from Berlin to Madrid. Pieranunzi's formative years embraced both classical and jazz piano, and the influence of Debussy is readily apparent in the lush romanticism at the heart of his music. Emerging in the early '70s, Pieranunzi's lyrical approach quickly brought him to the forefront of the European scene, and in 1984 he formed a trio with Marc Johnson and Joey baron, the first of several outstanding groups with American musicians. In 1989, 2003 and 2008 he was voted Musician of the Year in the Italian magazine Musica Jazz critic's poll and he was 1997 recipient of the

Django d'Or Award for best European Jazz Musician. In the recent years Pieranunzi performed and recorded frequently in the United States.



Throughout his career the Dutch double bassist/composer/producer **Jasper Somsen** has collaborated with some of the very best musicians at the international jazz scene, amongst others: Peter Erskine, Eric Marienthal, Enrico Pieranunzi, Joey Calderazzo, Jeff Ballard, John Beasley, Jean-Michel Pilc, Bob Sheppard, Seamus Blake, Lynne Arriale, Jorge Rossy, Kendrick Scott, Justin Faulkner, EJ Strickland, André Ceccarelli,

Gary Husband, Gabriele Mirabassi, Bert Joris, Ramón Valle, Yuri Honing and Eric Vloeimans, Maria Mendes, Tania Kross, Pacho Flores, Daniel Freiberg and the Arnhem Philharmonic Orchestra.

His latest released two albums were recorded in just two days: “A New Episode In Life part I & II” – Jasper Somsen Trio feat. Jean-Michel Pilc & André Ceccarelli. Jasper performs worldwide, is a renowned studio producer, can be heard on 40 albums and was a frequently invited guest teacher at the conservatories in Amsterdam, Rotterdam, The Hague, Utrecht and Arnhem.



Jorge Rossy is internationally recognized as one of the most influential drummers of his generation. His sideman work includes over 80 recordings with renowned jazz musicians Brad Mehldau, Ethan Iverson, Kevin Hays, Albert Sanz, Mark Turner, Chris Cheek, Seamus Blake, Joshua Redman, Kurt Rosenwinkel and

Steve Swallow, among many others. Jorge has also toured with some jazz greats including Charlie Haden, Wayne Shorter, Lee Konitz, Carla Bley, and Joe Lovano.

Besides his work as a drummer, Jorge has a distinctive voice on the vibes, marimba and piano, and a unique sound as a composer and band leader. Since his first CD under his own name, Jorge Rossy Trio Wicca (Fresh Sound), recorded in 2006, Jorge has recorded 12 albums as a band leader or co-leader,

to critical acclaim from publications such as Jazz Times, Downbeat, Jazz Around, and All About Jazz.

As a bandleader Jorge Rossy made up of an outstanding cast of musicians, collaborating to create a distinctive sound and an aesthetic full of intimate complicity, collaborating with Al Foster, Joe Chambers, Jimmy Wormworth, Joey Baron, Adam Cruz, Billy Hart, Mark Turner, Joshua Redman, Domenic Landolf, Pietro Tonolo, Javier Vercher, Chris Cheek, Mike Kanan, Kevin Hays, Michael Beck, Doug Weiss, Putter Smith, Nico Moreaux, Masa Kamaguchi, Marc Abrams, Pete Bernstein, Jaume Llombart, Pierre Perchaud and Vincent Peirani.

Photo credits (please mention the photographer's name, when used for promotional purposes):

Pieranunzi | Somsen | Rossy – © 2018, Eddy Westveer

Enrico Pieranunzi – © 2013, Arkady Mitnik

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Jorge Rossy – © at Bird's Eye Basel, photographer unknown



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TECHNICAL RIDER

ENRICO PIERANUNZI | JASPER SOMSEN | JORGE ROSSY

This Technical Rider contains requirements, crucial to the Artist's performance. If there are any problems supplying parts of this contract rider, please let us know immediately so we can find a solution. Thanks in advance for your cooperation.

Communication: English. Some of the artists speak Italian, Dutch, Spanish, and German. In case of any other language, we kindly ask for an interpreter.

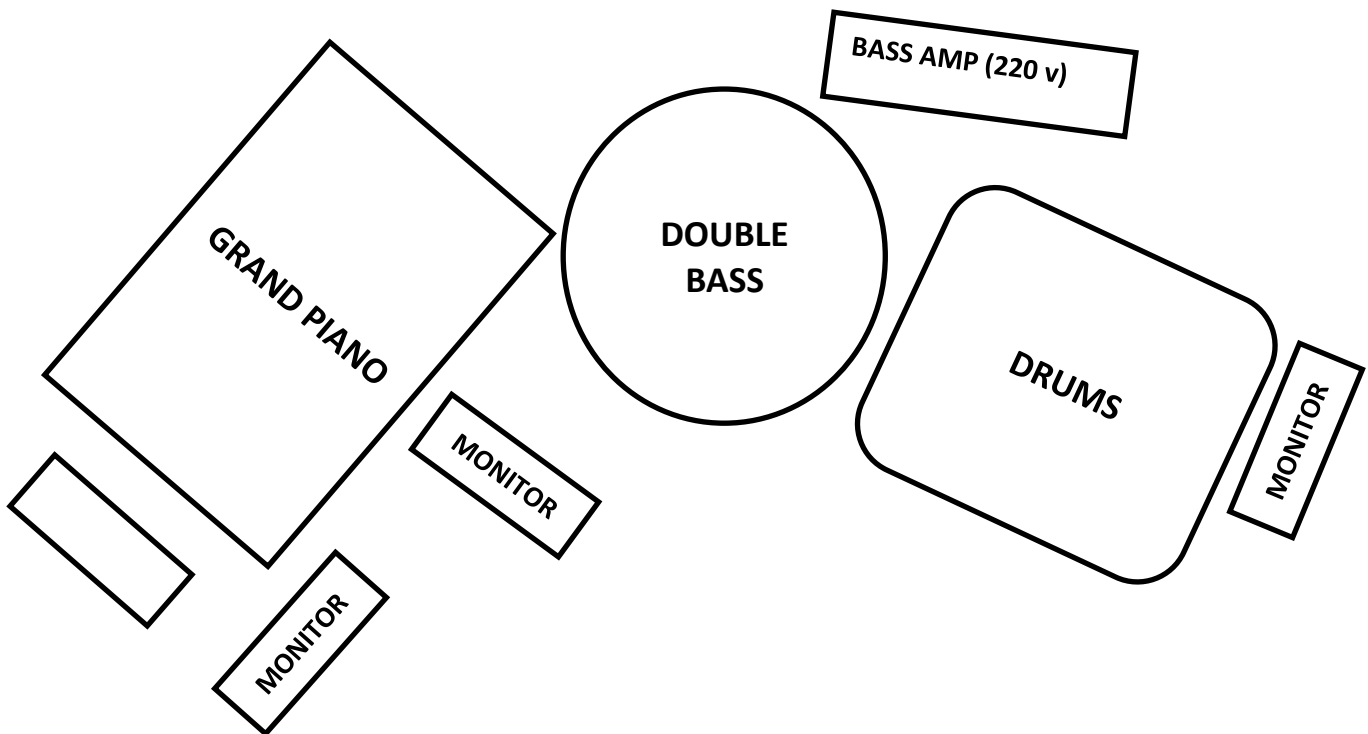
Enrico Pieranunzi - Piano | Jasper Somsen - Double Bass | Jorge Rossy - Drums

Channel	Instrument	Stand	Microphones/ Specifics
1	Drums Bass Drum	Small	Shure Bass Drum or similar
2	Drums Snare	Medium	Shure SM58 or similar
3	Drums OH right	Large	KM 130, AT 2031 or similar
4	Drums OH left	Large	KM 130, AT 2031 or similar
5	Double Bass		DI from MarkBass amp or separate DI
6	Double Bass	Medium	AT4040 or similar (in front of the bridge)
7	Piano low	Large	Shure SM 57 or 58 beta
8	Piano High	Large	Shure SM 57 or 58 beta
9	Presentation	Large	Shure SM58 or similar
AUX 1	Piano		Monitor (separate mixes)
AUX 2	Bass		Monitor (separate mixes)
AUX 3	Drums		Monitor (separate mixes)

LIGHTING: WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT

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STAGE PLAN



AUDIENCE

GRAND PIANO: Preferred pianos are Yamaha Grand CF or Steinway D in excellent condition, tuned before the soundcheck and before the concert (A1 = 440-442 Hz).

Other grand pianos are only accepted when agreed by Enrico Pieranunzi!

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DRUMS:

GRETSCH RENOWN DRUMKIT SOP or similar

ALL heads white coated Remo Ambassador Drum heads

1x GRETSCH 18" BASSDRUM

1x GRETSCH 14x5,5" SNARE WOOD

1x GRETSCH 12" RACKTOM

1x GRETSCH 14" FLOORTOM W/LEGS

1x STERLING DRUMSEAT - height-adjustable

1x TAMA BASSDRUMPEDAL IRON COBRA

1x TAMA SNARESTAND

1x TAMA HIHATSTAND 2-LEGGED + complete clutch

2x GRETSCH TOMHOLDER ON BD

3x TAMA CYMBALSTAND with felts, washers, wing-nuts

1x Carpet 2 x 2 meters

Cymbals

All Paiste Formula 602

1x 22" Modern Essentials Ride

1x 18" Modern Essentials Crash

1x 22" Classic Thin Crash

1x set of Hi Hats 14" Classic or Modern essentials

1x Music stand with light

If the preferred drumkit and/or cymbals are not available, please contact us first.

TECHNICAL RIDER

ENRICO PIERANUNZI | JASPER SOMSEN | JORGE ROSSY

Double Bass + Amplifier (if not artist provided):

Jasper Somsen endorses MarkBass amplifiers

Double Bass:

The instrument has to be in mint condition

Body: all wood front, sides and back (rumble free!)

Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)

“D-scale” neck (1st finger in the 4th position)

Adjustable bridge, max. height of the strings at fingerboard end:

E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.

Strings: Evah Pirazzi (medium) or Thomastik Spirocore (medium)

Pick up: The Realist (David Gage)

End pin length: min. 35 cm.

French Bow + Pops Rosin

Bass Amplifier:

First choice: Mark Bass Little Mark CMD 121 combo

Festivals choice: Mark Bass Little Mark 800 tube + HR104 Cabinet

Alternative choices: Gallien-Krueger or David Eden amps & cabinets

Please note: 10 and/or 12 inch speakers only. No 15 inch speakers!

1x Large cardioid microphone (AT4040, U87), mounted with rubber bands in bridge or a DPA 4099 goose neck + DPA string mount

1x Music stand with light

If you have any questions considering the technical rider please always Jasper Somsen first. Email: info@jaspersomsen.com

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Thanks so much for your cooperation!