

TECHNICAL RIDER

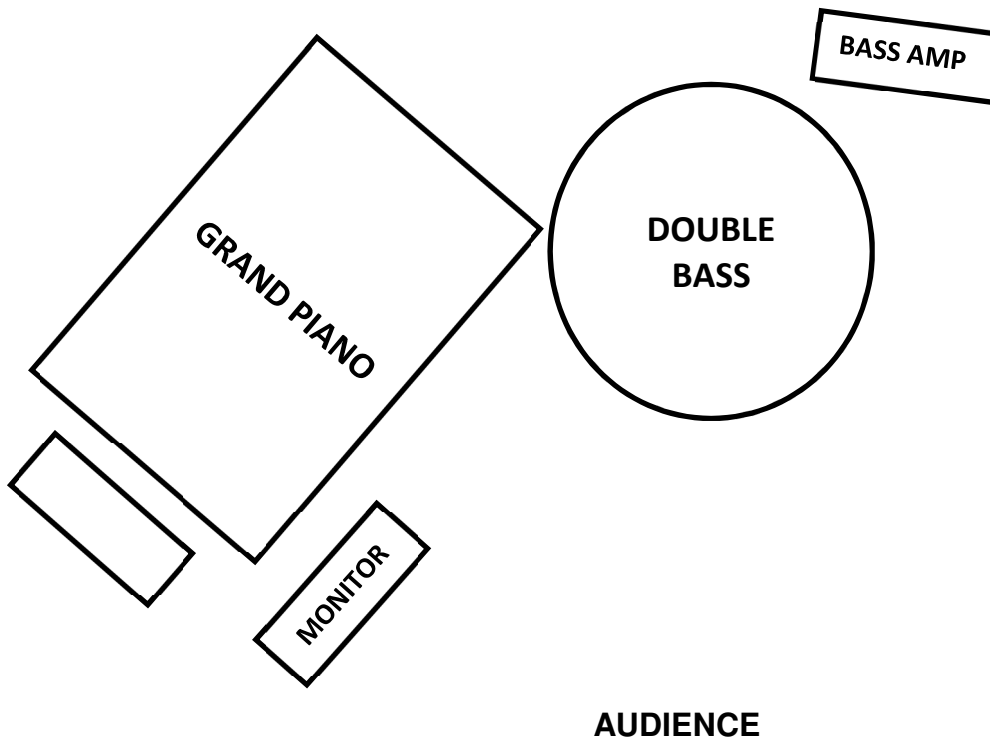
Jasper Somsen & Karel Boehlee

This Technical Rider contains requirements, crucial to the Artist's performance. If there are any problems supplying parts of this contract rider, please let us know immediately so we can find a solution. Thanks in advance for your cooperation.

Communication: English. Some of the artists speak Dutch, German and Italian. In case of any other language, we kindly ask for an interpreter.

Karel Boehlee - Piano | Jasper Somsen - Double Bass

Channel	Instrument	Stand	Microphones/ Specifics
1	Double Bass		DI from MarkBass amp or seperate DI
2	Double Bass	Medium	AT4040 or similar (in front of the bridge)
3	Piano low	Large	Neumann KM 184 or similar
4	Piano High	Large	Neumann KM 184 or similar
5	Presentation	Large	Shure SM58 or similar
AUX 1	Piano		Monitor (separate mixes)
AUX 2	Bass		Monitor (separate mixes)



GRAND PIANO: Preferred grand pianos are Yamaha or Steinway in excellent condition, tuned before the soundcheck and before the concert (A1 = 440-442 Hz)

Double Bass + Amplifier (if not artist provided):

Jasper Somsen endorses MarkBass amplifiers

Double Bass:

The instrument has to be in mint condition

Body: all wood front, sides and back (rumble free!)

Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)

“D-scale” neck (1st finger in the 4th position)

Adjustable bridge, max. height of the strings at fingerboard end:

E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.

Strings: Evah Pirazzi (medium) or Thomastik Spirocore (medium)

Pick up: The Realist (David Gage)

End pin length: min. 35 cm.

French Bow + Pops Rosin

Bass Amplifier:

First choice: Mark Bass Little Mark CMD 121 combo

Festivals choice: Mark Bass Little Mark 800 tube + HR104 Cabinet

Alternative choice: Gallien-Krueger or David Eden amps & cabinets

Please note: 10 and/or 12 inch speakers only. No 15 inch speakers!

1x Large cardioid microphone (AT4040, U87), mounted with rubber bands in bridge or a DPA 4099 goose neck + DPA string mount

1x Music stand with light

If you have any questions considering the technical rider please contact:

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