

## TECHNICAL RIDER

### **LYNNE ARRIALE TRIO feat. Jasper Somsen & EJ Strickland**

This Technical Rider contains requirements, crucial to the Artist's performance..  
If there are any problems supplying parts of this contract rider, please let us know immediately so we can find a solution. Thanks in advance for your cooperation.

**Communication:** English. Some of the artists speak Dutch, German and Italian.  
In case of any other language, we kindly ask for an interpreter.

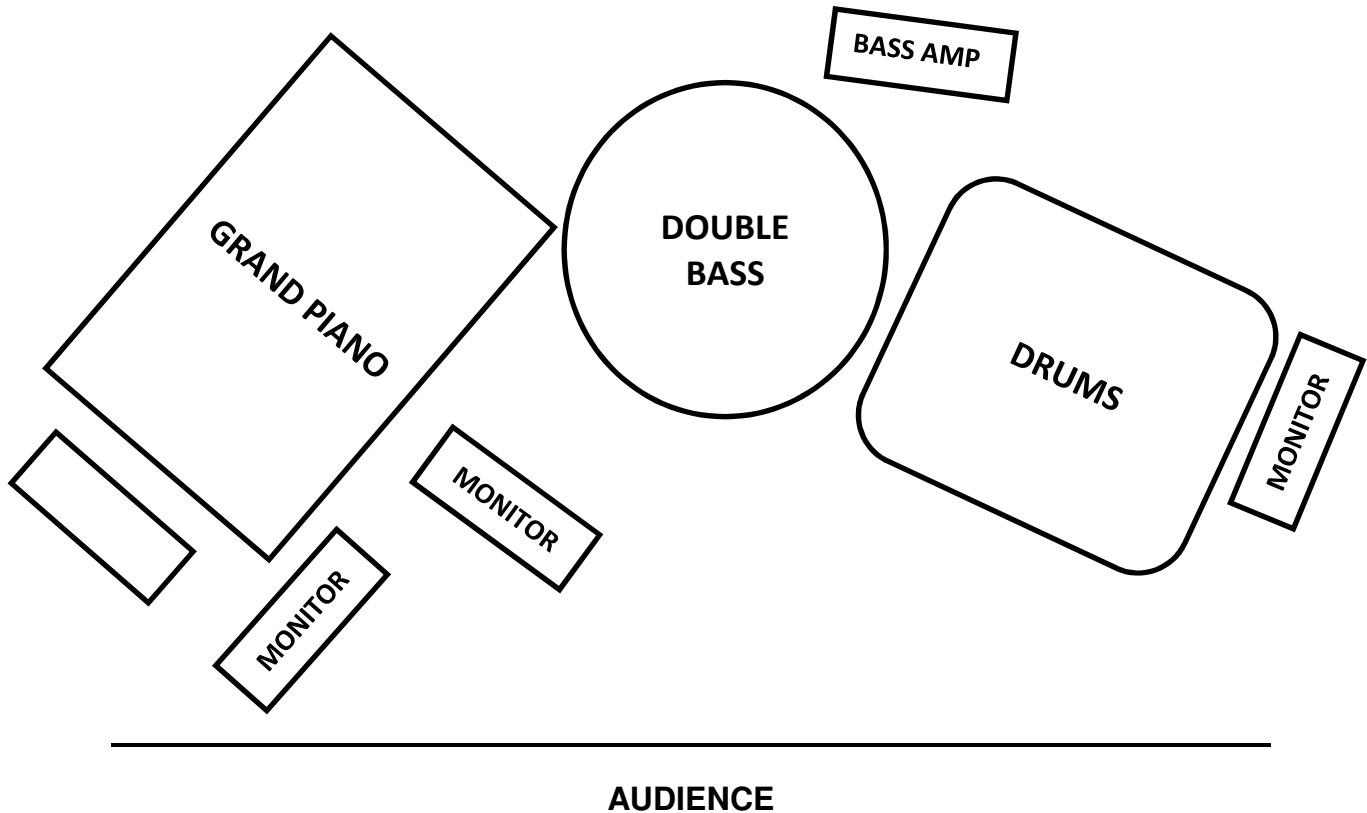
**Warming up and rehearsal/soundcheck:** Ms. Lynne always wants to warm up at the venue 2 hours prior the soundcheck. In the event that the group arrives a day early, if at all possible, the group would like to rehearse. Please arrange for a rehearsal space, which includes a piano, bass, bass amp and drum set. If it's possible to amplify the piano, that would be appreciated.

**Lynne Arriale - Piano | Jasper Somsen - Double Bass | EJ Strickland - Drums**

<b>Channel</b>	<b>Instrument</b>	<b>Stand</b>	<b>Microphones/ Specifics</b>
<b>1</b>	Drums Bass Drum	Small	Shure Bass Drum or similar
<b>2</b>	Drums Snare	Medium	Shure SM58 or similar
<b>3</b>	Drums OH right	Large	KM 130, AT 2031 or similar
<b>4</b>	Drums OH left	Large	KM 130, AT 2031 or similar
<b>5</b>	Double Bass		DI from MarkBass amp or seperate DI
<b>6</b>	Double Bass	Medium	AT4040 or similar (in front of the bridge)
<b>7</b>	Piano low	Large	Shure SM 57 or 58 beta
<b>8</b>	Piano High	Large	Shure SM 57 or 58 beta
<b>9</b>	Presentation	Large	Shure SM58 or similar
<b>AUX 1</b>	Piano		Monitor (separate mixes)
<b>AUX 2</b>	Bass		Monitor (separate mixes)
<b>AUX 3</b>	Drums		Monitor (separate mixes)

**LIGHTING:** WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT

# STAGE PLAN



**GRAND PIANO:** Preferred pianos are Yamaha Grand (C7 is preferred) or Steinway B or D in excellent condition, tuned before the soundcheck and before the concert (A1 = 440-442 Hz)

**DRUMS** (if not artist provided):

**E.J. Strickland endorses Yamaha Drums & Sabian Cymbals.**

**Drums:**

Yamaha Maple Custom  
Absolute 5-piece kit (must have)  
14" snare drum  
10" mounted tom  
12" mounted tome  
13" or 14" floor tom  
18" bass drum

**Cymbals, sticks and brushes:**

Sabian (first choice)  
Zildjian & Spizziccino (second choice)  
Vic Firth sticks & brushes

**Hardware:**

3 cymbal stands  
1 hi-hat stand + clutch  
1 bass drum pedal  
1 drum carpet

1x Music stand with light

**Double Bass + Amplifier** (if not artist provided):**Jasper Somsen endorses MarkBass amplifiers****Double Bass:**

The instrument has to be in mint condition  
Body: all wood front, sides and back (rumble free!)  
Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)  
“D-scale” neck (1<sup>st</sup>finger in the 4<sup>th</sup>position)  
Adjustable bridge, max. height of the strings at fingerboard end:  
E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.  
Strings: Evah Pirazzi (medium) or Thomastik Spirocore (medium)  
Pick up: The Realist (David Gage)  
End pin length: min. 35 cm.  
French Bow + Pops Rosin

**Bass Amplifier:**

First choice: Mark Bass Little Mark CMD 121 combo  
Festivals choice: Mark Bass Little Mark 800 tube + HR104 Cabinet  
Alternative choice: Gallien-Krueger or David Eden amps & cabinets

**Please note: 10 and/or 12 inch speakers only. No 15 inch speakers!**

1x Large cardioid microphone (AT4040, U87), mounted with rubber bands in bridge or a DPA 4099 goose neck + DPA string mount

1x Music stand with light

**If you have any questions considering the technical rider please contact:  
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or Jasper Somsen, [info@jaspersomsen.com](mailto:info@jaspersomsen.com) or call: +31 6 12934055**