

# **MEDIA INFORMATION & TECHNICAL RIDER**

## **HENRIQUE GOMIDE - JASPER SOMSEN**



**HENRIQUE GOMIDE – Piano**  
**JASPER SOMSEN – Double Bass**



During his 15-year collaboration with Challenge Records International, Dutch double bassist Jasper Somsen heard many new album releases. One very impressive release was the solo piano album “Portais” by the Brazilian pianist and composer Henrique Gomide, in 2023. In 2024, the musicians met during the international trade fair Jazzahead, in Bremen. Both musically and socially it turned out to work out very well, so naturally Henrique Gomide was at the top

of the (long) wish list for the successful Jasper Somsen Invites ... concert series, in his hometown Wageningen (NL).

**Henrique Gomide (Brazil)** has a diverse musical background that ranges from classical music to the roots of Brazilian music and jazz. During his career, Gomide has collaborated and recorded with well-known Brazilian musicians such as Toninho Horta, Yamandu Costa, Guinga, Mateus Aleluia and Paulo Bellinati, as well as European jazz greats Tony Lakatos, John Ruocco, Matthias Schriefl and others. With his piano trio, Caixa Cubo, from São Paulo, he has released seven albums and has performed extensively in Brazil, France, Germany, Denmark, Sweden, Belgium, the Netherlands, England and Mozambique. In 2024, the trio released their debut album under the British label Far Out Recordings.

**Jasper Somsen (The Netherlands)** graduated in both Jazz and Classical double bass. He is an open minded versatile musician, composer and producer. Best known as a Jazz musician his field of interest and expertise also includes cross overs to classical, pop, world and film music and theater productions. Jasper has collaborated with some of the very best musicians on the international jazz scene including Peter Erskine, Enrico Pieranunzi, Joey Calderazzo, Jeff Ballard, John Beasley, Jean-Michel Pilc, Eric Marienthal, Bob Sheppard, Seamus Blake, Jorge Rossy, Kendrick Scott, Justin Faulkner, André Ceccarelli, Gary Husband, Gabriele Mirabassi and Paolo Fresu.

Both musicians are appointed at the faculty Jazz & Pop of the University of The Arts ArtEZ, Arnhem (NL)

[WWW.JASPERSOMSEN.COM](http://WWW.JASPERSOMSEN.COM) | [WWW.HENRIQUEGOMIDE.COM](http://WWW.HENRIQUEGOMIDE.COM)

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# TECHNICAL RIDER

## HENRIQUE GOMIDE - JASPER SOMSEN

This Technical Rider contains requirements, crucial to the Artist's performance. If there are any problems supplying parts of this contract rider, please let us know immediately so we can find a solution. Thanks in advance for your cooperation.

**Communication:** English. Some of the artists speak Portugues (Brazilian), Italian, Dutch and German. In case of any other language, we kindly ask for an interpreter.

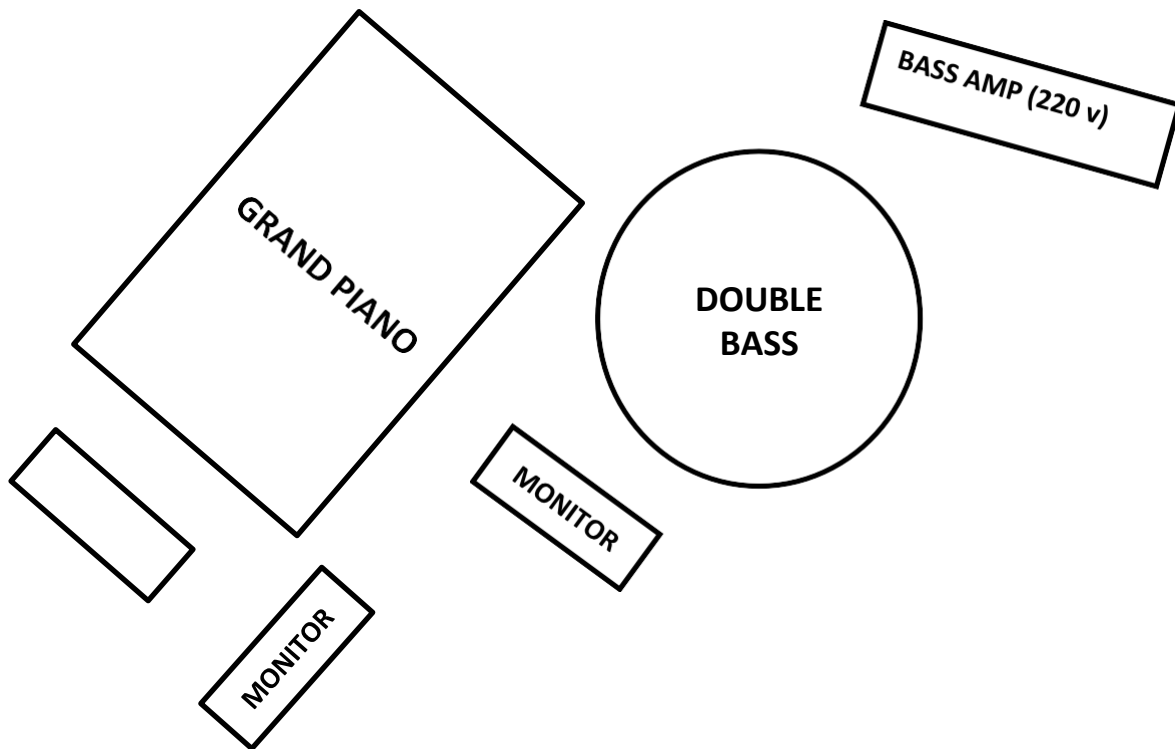
### Henrique Gomide – Piano | Jasper Somsen – Double Bass

Channel	Instrument	Stand	Microphones/ Specifics
1	Double Bass		DI from MarkBass amp or separate DI
2	Double Bass	Medium	AT4040 or similar (rubber bands bridge mount)
3	Piano low	Large	Neumann KM 185 or similar
4	Piano High	Large	Neumann KM 185 or similar
5	Piano Mid	Large	Neumann KM 185 or similar
5	Presentation	Large	Shure SM58 or similar
AUX 1	Piano		Monitor (separate mixes)
AUX 2	Bass		Monitor (separate mixes)

**LIGHTING:** WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT

TECHNICAL RIDER  
HENRIQUE GOMIDE - JASPER SOMSEN

STAGE PLAN



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AUDIENCE

**TECHNICAL RIDER**  
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**Grand piano:**

Preferred brands are Steinway, Yamaha or similar quality in excellent condition, tuned before the soundcheck *and* before the concert (A = 440-442 Hz).

**Double Bass:**

- The instrument has to be in mint condition
- Body: all wood front, sides and back (rumble free!)
- Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)  
“D-scale” neck (1stfinger in the 4thposition)
- Adjustable bridge, max. height of the strings at fingerboard end:  
E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.
- Strings: Thomastik Spirocore (light, medium)
- Pick up: The Realist (David Gage), Full Circle (Fishmann)
- End pin length: min. 35 cm
- French Bow + Pops Rosin Bass

**Bass amplifier:**

- Venue choice: Mark Bass 58R amplifier head + MB58R 102 Cabinet
- Festivals choice: Mark Bass 58R amplifier head + MB58R 104
- Alternative brands: Aguilar, Gallien-Krueger or David Eden
- Please note: 10 and/or 12 inch speaker cabinets only (**no 15 inch!**)
  
- 1x Large cardioid microphone (AT4040), mounted with rubber bands in bridge, or DPA 4099 goose neck incl. string mount
- 1x Music stand with light

If you have any questions considering the technical rider or if the bass and/or amplifier does not match the specifications mentioned in this technical rider, please contact Jasper: [info@jaspersomsen.com](mailto:info@jaspersomsen.com) | phone +31-6-12934055