

MEDIA INFORMATION & TECHNICAL RIDER



Jasper Somsen – Double Bass

Paul van der Feen – Alto Saxophone

Bert van den Brink – Piano/Fender Rhodes

In the fall of 2013, the cosy old bar of the grand café Loburg in my home town of Wageningen (The Netherlands) turned into a brand new, beautiful small venue, perfectly suited for an audience of a hundred people. In collaboration with LoburgLive, we started the concert series “Jasper Somsen Invites ...” as part of the international programme of Jazz in Wageningen, in January 2014. The concept of “Jasper Somsen Invites ...” is typical in the world of Jazz music. Back in the day, no one ever imagined that “Jasper Somsen Invites ...” was about to celebrate its 10th anniversary in 2024. In 10 years’ time we’ve had over 50 concerts, featuring more than 100 musicians, who have included the very best Dutch Jazz musicians. On 30 March 2023, I invited the Metropole Orchestra’s alto saxophone player Paul van der Feen and master pianist Bert van den Brink. We had so much fun during the sound-check that we decided to record the concert. The recordings turned out to be a lucky shot in the dark. The music on this album perfectly reflects the same spontaneity as many other concerts at Loburg: live music, up-close and personal, for a wonderful audience. This time the concert was recorded in just one take, with no safety net.



Onder de titel “Jasper Somsen invites” nodigt contrabassist, componist en producer Jasper Somsen de beste Nederlandse jazzmusici uit om live op het podium van grand café Loburg samen te spelen; een internationale jazz concertserie in Wageningen, de thuisbasis van Somsen. In 2024 viert de serie haar 10-jarig jubileum. Sindsdien zijn er 50 concerten geweest, met ruim 100 musici, waaronder de allerbeste Nederlandse jazzmusici.

Tijdens de soundcheck van het concert op 30 maart 2023 samen met altsaxofonist Paul van der Feen en pianist Bert van den Brink hadden de musici zoveel plezier tijdens het spelen dat ze besloten het concert op te nemen. De opnames bleken een schot in de roos. Paul, Bert en Jasper waren het direct eens en selecteerden de beste nummers voor een album. De muziek op dit album weerspiegelt de spontaniteit zoals veel andere concerten in Loburg: live muziek, dichtbij en persoonlijk, voor een geweldig publiek. Dit keer werd het concert in één take opgenomen, zonder vangnet.

JASPER SOMSEN

INVITES

Paul van der Feen &
Bert van den Brink



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TECHNICAL RIDER

Jasper Somsen Invites Paul van der Feen and Bert van den Brink

This Technical Rider contains requirements, crucial to the Artist's performance. If there are any problems supplying parts of this contract rider, please let us know immediately so we can find a solution. Thanks in advance for your cooperation.

Communication: English and Dutch. Some of the artists speak Italian and German. In case of any other language, we kindly ask for an interpreter.

Jasper Somsen - Double Bass

Paul van der Feen – Alto Saxophone

Bert van den Brink – Piano/Fender Rhodes

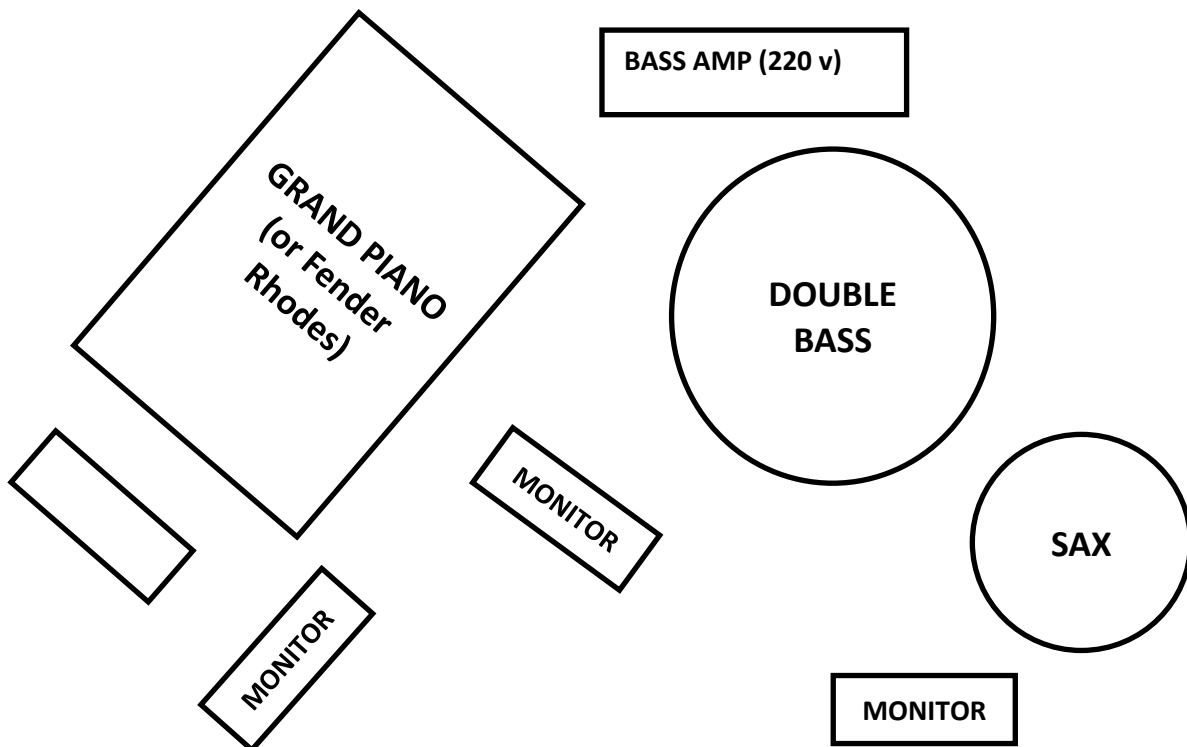
Channel	Instrument	Stand	Microphones/ Specifics
1	Double Bass		DI from MarkBass amp or seperate DI
2	Double Bass		AT4040 or similar (rubber bands bridge mount)
3	Piano/F. Rhodes Lo	Large	Neumann KM 185 or similar/DI
4	Piano/F. Rhodes Hi	Large	Neumann KM 185 or similar/DI
5	Saxophone		Clip on mic (artist provided)
6	Presentation	Large	Shure SM58 or similar
AUX 1	Piano		Monitor (separate mixes)
AUX 2	Bass		Monitor (separate mixes)
AUX 3	Saxophone		Monitor (separate mixes)

LIGHTING: WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT

TECHNICAL RIDER

Jasper Somsen Invites Paul van der Feen and Bert van den Brink

STAGE PLAN



AUDIENCE

GRAND PIANO: Preferred pianos are Steinway, Fazzioli or Yamaha grand pianos in excellent condition, tuned before the soundcheck and before the concert (A1 = 440-442 Hz).

FENDER RHODES: in mint condition + sustain pedal and piano bench

TECHNICAL RIDER

Jasper Somsen Invites Paul van der Feen and Bert van den Brink

Double Bass + Amplifier (if not artist provided):

Jasper Somsen endorses MarkBass amplifiers

Double Bass:

The instrument has to be in mint condition

Body: all wood front, sides and back (rumble free!)

Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)

“D-scale” neck (1st finger in the 4th position)

Adjustable bridge, max. height of the strings at fingerboard end:

E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.

Strings: Evah Pirazzi (medium) or Thomastik Spirocore (medium)

Pick up: The Realist (David Gage)

End pin length: min. 35 cm.

French Bow + Pops Rosin

Bass Amplifier:

Venue choice: Mark Bass 58R amplifier head + MB58R **102** Cabinet

Festivals choice: Mark Bass 58R amplifier head + MB58R **104** Cabinet

Alternative choices: Gallien-Krueger or David Eden amps & cabinets

Please note: 10 and/or 12 inch speakers only. No 15 inch speakers!

- 1x Large cardioid microphone (AT4040), mounted with rubber bands in bridge or a DPA 4099 goose neck + DPA string mount
- 2x Music stand with light

If you have any questions considering the technical rider please always Jasper Somsen first. Email: info@jaspersomsen.com

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Thanks so much for your cooperation!