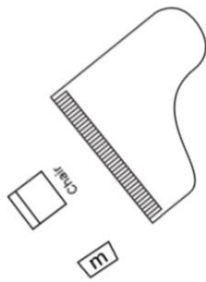
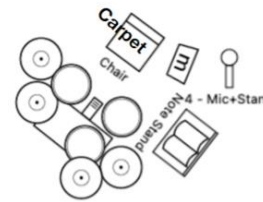
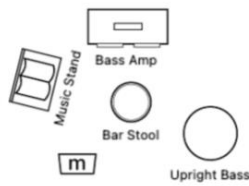


# TECHNICAL RIDER & STAGE PLAN - Hoff Somsen Lindholm

Inputs  
4 - Mic+Stand



Hoff Somsen Lindholm 3 Stageplan



## JAN GUNNAR HOFF - PIANO

Piano:

- A well-tuned Grand Piano with sound engineers choice of mics

## CARSTEN LINDHOLM - DRUMS

Drums:

- A Gretsch Maple (not Catalina) or Yamaha Hybrid Maple 12x8, 14x14, 18x16 Bd, 14x5 Maple Snare
- 3 Cymbal Stands

Drum heads:

- Prefers a white coated single head on Snare
- Tom, double headed coated Emperor on Floor Tom
- Double headed Powerstroke 3 or Emperor on Bass Drum, a coated single headed on front with no holes for microphone
- Thin jazzy cymbals 16", 18", 14hh, 22" (flat) Ride
- A carpet to avoid sliding
- An adjustable drum throne

- A presentation microphone and music stand, by the drum set

## JASPER SOMSEN - DOUBLE BASS

**Double Bass** (if not artist provided):

- The instrument has to be in mint condition
- Body: all wood front, sides and back (rumble free)
- Scale (between bridge and top nut): 104 – 106,5 cm (3/4 or 7/8)
- D-measure" (1st finger in 4th position)
- Adjustable bridge, max. height of the strings at fingerboard end:  
E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.
- Strings: Evah Pirazzi, Thomastik Spirocore or Belcanto (medium)
- Pick up: The Realist (David Gage)
- End pin length: min. 35 cm.
- French Bow + Pops Rosin
- 1x Large cardioid microphone (AT4040) - with rubber bands in bridge - or a DPA 4099 + mount

**Bass amplifier:**

- Markbass MB58R CMD 102 2 x 10" combo 500 watt (or similar)
- 1x Music stand with light